Simon Fraser University

EDUCATION 477-4

Designs for Learning: Art

Regular Summer Semester, 1990

Instructor: Dr. Stuart Richmond

(May 7 - August 3)

Office:

MPX 8670

Wednesdays

Phone:

291-3529

8:30 A. M. - 12:20 P. M.

Location: MPX 7500B

PREREQUISITE: EDUC 401/402, or equivalent.

DESCRIPTION:

This course introduces students to the practical classroom concerns of planning and teaching in art education.

OBJECTIVES:

It is intended that students will

- become familiar with the requirements of the BC Fine Arts Curriculum
- 2. be able to develop programmes in art for chosen groups of students

OUTLINE OF TOPICS:

Aims of art education, BC curriculum, making and appreciating art, art history, the gallery visit, hands-on review of media, computer art, integration, multicultural art activities, developing and teaching art lessons, evaluation.

COURSE REQUIREMENTS:

Completion of art projects

40%

2. Critique of artwork following a gallery visit

20%

3. Development of an art unit for a chosen group

40%

REQUIRED TEXTS:

Park, Louise (1987) Art attack

Schuman, Jo Miles (1981) Art From Many Hands

BC Elementary or Secondary Fine Arts Curriculum Guide